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## Issue 2: Autumn/Winter 2023

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### Stel Speaks!

Ciao My Friends,

Welcome to Issue 2 of my newsletter. I promise this one's going to be shorter and punchier!

As always, there's something exciting happening in Tasmania so this newsletter I'm featuring:

- 2022 Vintage, being released Now.
- What's coming up in Hobart
- Tour highlights from the year past.

### 2022 Vintage Summary, Being Released Now:

**Great Quality / Low Quantity - These wines are being released into the market now ....**

With the help of *Wine Tasmania* let's take a quick look at what the 2022 vintage was like -

*According to Paul Smart, Wine Tasmania's Technical Officer, The 2022 Tasmanian wine grape season delivered a wide range of weather conditions around the island, calling on the agility, expertise and vigilance of viticulturists and winemakers*

**Spring 2021** gave most of Southern Tasmania a cold start to the season, with Pollination and Flowering being hindered by the colder weather, the strong spring winds and La Nina which left raindrops on the vines' flowers, thereby hindering pollination and leading to "Hen & Chicken" berry set. This meant that some varieties were down 50% or more, especially Chardonnay and Pinot Noir.

Other vineyards had a totally different year, experiencing mild conditions and warmer weather. This is what makes Tasmania so exciting, where NO 2 vintages are the same, and no regions are the same (there is so much variation, even within a 1 Km drive)

Overall, the **2022 Tasmanian wine grape vintage** has delivered excellent quality across wine varieties and styles, with just over 900,000 dozen bottles produced (**12,548 tonnes** with **2019** holding the record of **17,180 tonnes**), 13% down on the 2021 vintage (14,478 T) and in line with medium-term yields.

The quality of wine grapes was again reflected in the record value of \$3,237 per tonne, compared with the national average of \$630 per tonne.

- Based on wine grapes harvested nationally, Tasmania is 16th by volume but 11th by value

I often get asked about the size of Tasmania's wine industry, grape varieties that we grow, and styles of wine that we make:

- 51.3% Red grapes
- 48.7% White grapes.

**Wine Styles and what grape varieties are grown is determined by Climate and Temperature.**

Tasmania is the "Coldest wine region in the world during the growing season – Spring, Summer and Autumn", therefore we need Early Ripening and some mid-ripening grape varieties for them to ripen, and grow the following varieties -

- Pinot Noir (46.9% of Total);
- Chardonnay (24.7%);

- Sauvignon Blanc (8.8%);
- Pinot Gris (8%, and growing);
- Riesling (6.4%);
- Pinot Meunier (1.6%);
- Syrah (1.2% and growing);
- Cabernet Sauvignon (0.7% and falling);
- Merlot (0.5% and falling);
- Other Whites (0.5% e.g. Gruner Veltliner);
- Other Reds (0.4% e.g. Tempranillo);
- Gewurztraminer (0.2%).

Because of our climate, our largest wine style is Sparkling Wine, mostly from Pinot Noir and Chardonnay (37.4% of the total wine styles made); Red Table Wines (30.9%); White Table Wines (31.7%).

## What's On, In Hobart and Beyond

June sees a return of **Dark MOFO** – Music, Theatre, Art, Film, Food, Wine and so much more.



Dark MOFO at Salamanca

**Dark MOFO** celebrates dark and ancient pagan rituals. Attendees will revel in extreme merry-making and create memories that will last a lifetime.



Winter in Salamanca is welcoming and atmospheric.

Everywhere you turn in [Hobart](#) (and beyond), there is music, [art](#), food, and film that explore the links between ancient and modern mythology, dark and light, birth and death.

Visiting artists and musicians share their talent in museums and on stage, stretching imaginations and dropping jaws with their artistic expression.

As a festival that values independent thinking, Hobart becomes a virtual playground for the fun-loving, yet twisted fantasies of residents and visitors alike. And then there's the Winter Solstice's annual celebratory Nude Dip into the Derwent River at Sandy Bay – this alone is worth the trip to Tassie. Apply now to secure your nude spot!

As I have often said – There is more to do in Tasmania than you think, and that Tasmania is much bigger than you think!

Check out some sites

<http://darkmofo.net.au>

<https://www.southerntasmania.com.au/>

<https://www.hobartandbeyond.com.au>

<https://www.tourismtasmania.com.au/>

<https://www.discovertasmania.com.au>

## **Tour Highlights From The Past Year.**

**I would like to thank some of the Cellar Doors that have hosted my guests so far this year. It's one aspect of the tour that helps it stand out for all our visitors, and of course, enjoying the picturesque sights.**

Here are some of my favourite wineries and photos from Recent Tastings on the Stelavino Wine Tour.

Gill and Todd from Brinktop Wines

[www.brinktopwines.com.au](http://www.brinktopwines.com.au)



The Brinktop Range

Barry and Cathy Edwards from Craigow Wines

[www.craigow.com.au](http://www.craigow.com.au)



Barry at Craigow enthraling the

crowd

Mark & Kirralee from Merriworth Wines

[Merriworth Wines](http://Merriworth Wines)



Mark at Merriworth

Michelle and Greg Mellick from Pressing Matters

[www.pressingmatters.com.au](http://www.pressingmatters.com.au)

Maria D’Ettorre and Rob Ware - Clemens Hill Vineyard

[www.clemenshill.com.au](http://www.clemenshill.com.au)

Angela & Team - Derwent Estate

[www.derwentestate.com.au](http://www.derwentestate.com.au)

Kate Hill - Kate Hill Wines

[www.katehillwines.com.au](http://www.katehillwines.com.au)

Kelly from Home Hill Wines

[www.homehillwines.com.au](http://www.homehillwines.com.au)

Gilly and Paul Lipscome from Sailor Seeks Horse –

[www.sailorseekshorse.com.au](http://www.sailorseekshorse.com.au)

Esther from Roslyn1823

<https://www.roslyn-1823.com>

Lyn at Viridian Wines

<https://viridianwines.com.au>

Michael & Deb from Uplands Vineyard <http://uplandsvineyard.com.au>